



2735 S. Raritan St.
Englewood, CO 80110

Tel. 303-783-1020
Fax. 303-806-0555

COMPLETE PRICE LIST

(FOR DISCOUNT STUDENT PRICES PLEASE VIEW END OF LIST)

Standard Negative Processing

16MM COLOR OR B&W NEGATIVE PROCESSING.....\$.16/FT
35MM COLOR OR B&W NEGATIVE PROCESSING.....\$.16/FT
PUSH OR PULL ONE STOP.....\$.07/FT
END TESTS.....\$10.00 EA

*100' MINIMUM ON PROCESSING

Workprints (Color or B&W)

16MM STANDARD LIGHT.....\$.20/FT
16MM BEST LIGHT.....\$.27/FT
35MM STANDARD LIGHT.....\$.22/FT
35MM BEST LIGHT.....\$.29/FT

*100' MINIMUM ON ALL PRINTS

Wet Printing From Untimed Originals (Color or B&W)

16MM ANSWER PRINT SINGLE ROLL.....\$.95/FT
16MM ANSWER PRINT A-B ROLL.....\$1.10/FT
16MM INTERNEGATIVE SINGLE ROLL.....\$1.25/FT
16MM INTERNEGATIVE A-B ROLL.....\$1.40/FT
35MM ANSWER PRINT SINGLE ROLL.....\$1.15/FT
35MM ANSWER PRINT A-B ROLL.....\$1.30/FT
35MM INTERNEGATIVE SINGLE ROLL.....\$1.40/FT
35MM INTERNEGATIVE A-B ROLL.....\$1.55/FT

*INTERNEGATIVES FROM POSITIVE ORIGINALS

Wet Printing From Timed Originals (Color or B&W)

16MM RELEASE PRINT SINGLE ROLL.....\$.35/FT
16MM RELEASE PRINT A-B ROLL.....\$.50/FT
16MM INTERPOSITIVIE SINGLE ROLL.....\$1.05/FT
16MM INTERPOSITIVE A-B ROLL.....\$1.20/FT
35MM RELEASE PRINT SINGLE ROLL.....\$.50/FT
35MM RELEASE PRINT A-B ROLL.....\$.65/FT
35MM INTERPOSITIVE SINGLE ROLL.....\$1.20/FT
35MM INTERPOSITIVE A-B ROLL.....\$1.35/FT

Dry Printing From Lab Intermediates (Color Or B&W)

16MM DUPE NEGATIVE FROM CIP OR FINE GRAIN.....\$1.00/FT
16MM CHECKPRINT FROM DUPE.....\$.40/FT
16MM RELEASE PRINT (ONE PRINT).....\$.30/FT

16MM RELEASE PRINT (TWO OR MORE PRINTS).....\$.25/FT
 35MM DUPE NEGATIVE FROM CIP OR FINE GRAIN.....\$1.15/FT
 35MM CHECKPRINT FROM DUPE.....\$.49/FT
 35MM RELEASE PRINT (ONE PRINT).....\$.32/FT
 35MM RELEASE PRINT (TWO OR MORE PRINTS).....\$.27/FT

Non A-B Additional Rolls (16mm Or 35mm)

FOR WET PRINTING.....\$.15/FT
 FOR DRY PRINTING.....\$.10/FT

NOTE: 100' MINIMUMS ON ALL CONTACT PRINTING EXCEPT RELEASE PRINTS WHICH HAVE A \$30.00 MINIMUM PER PRINT. PLEASE HAVE YOUR A-B ROLLS CONFORMED BY A PROFESSIONAL NEGATIVE CUTTER IN ORDER TO AVOID SPLICE REPAIR CHARGES AND DELAYS.

16 to 35mm Blow Up Prints

PLEASE CALL THE LAB FOR DETAILS, (303) 783-1020.

Special Process Or Print Runs

DURING NORMAL LAB HOURS.....\$200.00
 AFTER REGULAR LAB HOURS, PLUS O.T.....\$350.00
 OVERTIME PER HOUR (4 HR. MINIMUM).....\$45.00

Discount Rates For Feature Length Work (16MM)

16MM COLOR OR B&W NEGATIVE PROCESSING.....\$.12/FT
 16MM STANDARD LIGHT WORKPRINT.....\$.18/FT
 OPTICAL SOUND TRACK NEGATIVE.....\$.40/FT
 WET ANSWER PRINT FROM UNTIMED A-B ROLLS.....\$1.00/FT
 WET INTERPOSITIVE FROM TIMED A-B ROLLS.....\$1.10/FT
 DRY DUPE NEG FROM INTERPOSITIVE.....\$.95/FT
 1ST CHECKPRINT FROM DUPE NEG.....\$.35/FT

Discount Rates For Feature Length Work (35MM)

35MM COLOR OR B&W NEGATIVE PROCESSING.....\$.12/FT
 35MM STANDARD LIGHT WORKPRINT.....\$.20/FT
 OPTICAL SOUND TRACK NEGATIVE.....\$.45/FT
 WET ANSWER PRINT FROM UNTIMED SINGLE ROLL.....\$1.10/FT
 WET ANSWER PRINT FROM UNTIMED A-B ROLLS.....\$1.25/FT
 WET INTERPOSITIVE FROM TIMED SINGLE ROLL.....\$1.10/FT
 WET INTERPOSITIVE FROM TIMED A-B ROLLS.....\$1.25/FT
 DRY DUPE NEG FROM INTERPOSITIVE.....\$1.05/FT
 1ST CHECKPRINT FROM DUPE NEG.....\$.45/FT
 WET BLOWUP DUPE NEG FROM 16MM IP.....\$1.15/FT

**BLOWUP NOTE: 35 MM FOOTAGE IS 2.5 TIMES GREATER THAN 16MM*

Original Neg Process/Prep/Clean For Video Dailies

16MM NEGATIVE PROCESS.....\$.12/FT
16MM NEGATIVE PREP.....\$.01/FT
16MM NEGATIVE PREP W/KEYCODE.....\$.02/FT
16MM NEGATIVE CLEAN.....\$.03/FT
35MM NEGATIVE PROCESS.....\$.12/FT
35MM NEGATIVE PREP.....\$.01/FT
35MM NEGATIVE PREP W/KEYCODE.....\$.02/FT
35MM NEGATIVE CLEAN.....\$.03/FT

Prep For Telecine Transfer

INSPECTION & LEADERING.....\$.01/FT (\$7.50 MINIMUM)
CLEANING.....\$.04/FT (\$7.50 MINIMUM)

Other Preparation Services

SYNCING SOUND FOR PRINTING.....\$20.00/REEL
CONFORMING.....\$45.00/HR
TIMING CHANGES.....\$45.00/HR
NEGATIVE SPLICE REPAIR.....\$45.00/HR
**CONFORMING INVOLVES PULLTAKES, ASSEMBLE FOR PRINTING SCENE
REPLACEMENTS, ETC.*

Projection

INTERLOCK 35MM OR 16MM..... \$65.00/HR
PRINT SCREENINGS..... \$40.00/HR

Film Chain Transfers (\$30 MINIMUM)

16MM UP TO 19 MIN.....\$3.75/MIN
16MM 20 TO 39 MIN.....\$3.25/MIN
16MM 40 TO 59 MIN.....\$2.75/MIN
16MM OVER 60 MIN.....\$2.25/MIN
8MM OR S8 UP TO 19 MIN.....\$3.50/MIN
8MM OR S8 20 TO 39 MIN.....\$2.75/MIN
8MM OR S8 40 TO 59 MIN.....\$2.00/MIN
8MM OR S8 OVER 60 MIN.....\$1.50/MIN
SOUND DOUBLE SYSTEM TRANSFER FROM 16MM MAG....\$10.00/ROLL
CLASSICAL MUSIC ADDED TO HOME MOVIES.....\$10.00/TAPE
**PREP & CLEAN FOR TRANSFER \$20/HOUR*

35mm Slide Transfer (\$30 MINIMUM)

SLIDES.....\$.35/SLIDE
DUAL PROJECTOR TRANSFER.....\$120.00/LABOR HOUR.
**TAPE STOCK ADDITIONAL*

Video Duplications

PLEASE CALL THE LAB FOR DETAILS, (303) 783-1020.

Sound Transfers (FROM ANY SOURCE)

TO 35MM MAG STRIPE W/STOCK(400' MINIMUM).....\$.11/FT
TO 16MM MAG W/STOCK(400' MINIMUM).....\$.09/FT
FROM/TO MULTIPLE TRACKS ADD.....\$.02/FT

TO 1/4" TAPE W/STOCK.....\$3.30/MINUTE
TO 1/4" W/TIMECODE.....\$3.40/MINUTE
VIDEO TAPE*.....\$3.40/MINUTE
FROM/TO MULTIPLE TRACKS ADD.....\$.20/MINUTE

*TRANSFER TO/FROM VIDEO TAPE REQUIRES \$20 SET-UP CHARGE

*NON-24 FPS FILM SPEED SET-UP CHARGE \$20.00

Optical Tracks (200' MINIMUM)

16MM MONO OPTICAL TRACKS.....\$.40/FT
35MM MONO OPTICAL TRACKS.....\$.40/FT
35MM STEREO OPTICAL TRACKS.....\$.50/FT
SET-UP NON-FILM MASTERS (DAT, 1/4", DA88)....\$30.00/REEL
SPLICING OVER-LENGTH OPTICAL TRACKS*.....\$20.00/SPLICE
TRANSFER TO DAT.....\$3.00/MIN
DAT TAPE STOCK.....\$13.00/EA
TRANSFER TO 35MM STRIPE (INCL STOCK)\$.11/FT
TRANSFER TO 16MM (INCL STOCK).....\$.10/FT

ADDING PULL-UPS/SYNC POPS TO PRINTMASTER.....\$100.00/HR

*PLEASE NOTE ADDED CHARGE FOR SPLICING REELS TOGETHER (OPTICAL TRACKS LONGER THAN 1200' FOR 16MM OR 1000' FOR 35MM). THERE IS ALSO ADDITIONAL COST IF THE PRINTMASTER DOES NOT INCLUDE PULL-UPS.

Archival Restoration and Preservation

INSPECTION, EVALUATION, REPAIR AND PREPARATION FOR PRINTING....\$35.00/HR

Student Prices

WE PROVIDE NEXT DAY SERVICE FOR NORMAL PROCESS COLOR NEGATIVE WITH STANDARD/BEST LIGHT WORKPRINT OR PREPARED FOR TELECINE. THERE IS A \$16 MINIMUM. WE ALSO PROCESS REVERSAL AND 8MM STOCKS ABOUT EVERY TWO WEEKS (CALL FOR PRICES).

PROCESSING(100 FT. MINIMUMS)

COLOR OR B&W NEGATIVE PROCESSING.....\$.12/FT*
FORCE PROCESSING ONE STOP.....\$.16/FT

* WORKPRINT ORDER REQUIRED * ADD .04 FOR ILFORD B&W

WORKPRINTS(100 FT. MINIMUMS)

STANDARD LIGHT (ONE LIGHT 25).....\$.20/FT
BEST LIGHT (OVERALL CORRECTION).....\$.27/FT
FULLY TIMED (EACH SHOT CORRECTED)..... \$.50/FT

TELECINE TRANSFERS

SET UP, INSPECTION, CLEANING.....\$.04/FT
KEYCODING.....\$.01/FT
CROSSPOINT TRANSFER (1/2 HR MINIMUM).....\$150/HR
42 PRODUCTIONS TRANSFER (1/4 HR INCREMENTS).....\$195/HR
PRINT FILM CHAIN TRANSFER (\$30 MINIMUM).....\$3.75/MIN
 DOUBLE SYSTEM SOUND (MAG).....\$10.00 SETUP FEE
 ADDITIONAL COST FOR DISK OR TAPE STOCK

SPECIAL EFFECTS

SKIP BLEECH PROCESSING*.....\$.16/FT
CROSS-PROCESSING.....\$.25/FT
NEGATIVE IMAGE EFFECT.....\$.54/FT
CINEMA LAB BLUEZONE EFFECT.....\$.81/FT
B&W TO COLOR OR COLOR TO B&W.....\$.30/FT
**\$100 RETHREADING CHARGE APPLIES*

FINISHING TOUCHES

CONFORMING FOR A/B ROLL*.....\$4.00/SPLICE
OPTICAL TRACK NEGATIVE.....\$.40/FT
TIMED ANSWER PRINT FROM A/B ROLL.....\$1.10/FT
RELEASE PRINT FROM A/B ROLL.....\$.50/FT
MASTERING SOUND ORIGINAL FOR OPTICAL TRACK...*CALL FOR PRICE*
** ESTIMATE COST, CALL FOR PRICE*

**IF YOU NEED PRICES FOR ADDITIONAL SERVICES NOT LISTED,
FEEL FREE TO CALL THE CINEMA LAB AT (303) 783-1020.**